

NATIONAL CONSORTIUM ON RACIAL AND ETHNIC FAIRNESS IN THE COURTS



Healing Our Past; Braiding Justice Across Cultures

18th Annual Meeting
APRIL 25-28, 2006

HOTEL ALBUQUERQUE AT OLD TOWN
(FORMERLY THE SHERATON OLD TOWN)
ALBUQUERQUE, NEW MEXICO

18th Annual Meeting
**NATIONAL CONSORTIUM ON RACIAL
AND ETHNIC FAIRNESS IN THE COURTS**



Healing Our Past; Braiding Justice Across Cultures

C O N F E R E N C E A G E N D A

TUESDAY, APRIL 25, 2006

- 2 p.m. Board of Directors Meeting
4-7 p.m. Registration
6-8 p.m. Welcome Reception
Chair Max Tobias, President, National Consortium
Chief Justice Richard C. Bosson, NM Supreme Court
Herb Yazzie, Chief Justice, Navajo Nation
Judge Roman Duran, NM Tribal Court
Joe Garcia, National Congress of American Indians

WEDNESDAY, APRIL 26, 2006

- 8 a.m.-5 p.m. Registration
8-8:30 a.m. Continental Breakfast
8:30-10 a.m. Opening Session and Keynote Address
Presentation of Flags and Invocation
Albuquerque Mayor Martin Chavez
NM Governor Bill Richardson (invited)
Kevin Gover, Prof. of Indian Affairs, ASU School of Law
10:30-11 a.m. Break
11 a.m.
-12:30 p.m. Plenary Session:
Braiding Justice Across Cultures
Professor Margaret Montoya, UNM School of Law
Professor Christine Zuni-Cruz, UNM School of Law
12:30-2 p.m. Lunch
*Growing Up With Heroes: The First 29 Navajo Code
Talkers of WWII, A Daughter's Journey, Zonnie Gorman,
Circle of Light Navajo Educational Project*
2-2:15 p.m. Break
2:15-4 p.m. Breakout sessions
I. Border Issues
II. Administrative Law and the Impact on Racial and
Ethnic Fairness
III. Disparate Impact on the Juvenile Justice System
IV. Pro Se Litigants Panel Discussion
6-8 p.m. Reception and Dinner
Indian Pueblo Cultural Center
Transportation provided from the Hotel Albuquerque

THURSDAY, APRIL 27, 2006

- 8 a.m.-5 p.m. Registration
8-8:30 a.m. Continental Breakfast
8:30-10 a.m. Plenary Session
Robert Grey, Former President of the ABA (invited)
10-10:30 a.m. Break
10:30 a.m.
-12 p.m. Breakout Sessions
I. Tribal Courts
II. Quality of Life Issues
III. Juvenile Justice
12-1:30 p.m. Lunch and Speaker
1:30-3 p.m. Breakout Sessions
I. Immigration and Citizenship
II. Court Interpreters Role in Ensuring Fairness
III. Domestic Violence, Full Faith and Credit
between State and Tribal Courts
3-3:30 p.m. Break
3:30-4:30 p.m. State Reports
6-9 p.m. Reception and Dinner
National Hispanic Cultural Center
Transportation provided from the Hotel Albuquerque

FRIDAY, APRIL 28, 2006

- 8-8:30 a.m. Continental Breakfast
8:30-10 a.m. Color Guard
Closing Plenary Session
*Exploring the Legal History and
Culture of the Southwest*
Dr. Tom Chavez
10-10:30 a.m. Break
10:30 a.m. Bus to Santa Fe
3-4 p.m. Return to Albuquerque
6-8 p.m. National Consortium Board Meeting

FEATURED ARTIST CARL NELSON GORMAN

Special "Thank You" to Zonnie Gorman of the Circle of Light Navajo Educational Project for allowing the use of her father's artwork, "Smoke Signal," for this year's National Consortium meeting. Dr. Carl Gorman (1907-1998) was a highly respected Navajo artist, educator, consultant and Navajo Code Talker. One of the first Indian artists to break from imposed forms of Indian painting, he developed his own style, paving the way for Indian artists like his well-known son, R.C. Gorman. He was a founding faculty member of the Native American Studies Dept. at the University of California at Davis in the 1970's. Dr. Gorman was one of the first twenty-nine Navajo Code Talkers of World War II. He was an active member of the Navajo Code Talker Association since its beginning in 1971. He worked in various positions throughout the Navajo Nation with medicine men, recording and documenting their knowledge of herbs, ceremonies, history and culture. He received an honorary doctorate of Humane Letters from the University of New Mexico in 1990 for his lifelong work and accomplishments.

The Circle of Light Navajo Educational Project (CLNEP) was founded in May of 2000. The Project offers role models for Navajo youth in a variety of professions to help foster self-worth, motivation and a sense of cultural pride. The Project also educates about the rich history, culture, language and positive contributions of the Navajo people. For more information, visit www.navajocircleoflight.org.



CONFERENCE REGISTRATION FORM

FOUR WAYS TO REGISTER:

PHONE: (505) 797-6099 (Please have credit card information ready)

FAX: (505) 828-3765, Open 24 hours **INTERNET:** www.nmbar.org, click National Consortium

MAIL: National Consortium, PO Box 92860, Albuquerque, NM 87199

Prefix First Name Middle Initial Last Name

Name Badge (if different from above)

Guest/Spouse Name(s)

Court/Company/Title

Address

City/State/Zip/Country

Phone Fax E-mail

Special dietary needs

Registration Fee: \$225 (if received by April 10, 2006) \$ _____

\$300 (if received after April 10, 2006) \$ _____

Guest Fee: \$100 Includes name badge, meals/receptions, Santa Fe \$ _____

(tickets may be purchased separately on-site for events)

Purchase Order (Must be attached to be registered)

Check enclosed \$ _____ Make check payable to: SBNM/National Consortium

VISA MC American Express Discover

Credit Card # _____ Exp. Date _____

Authorized Signature _____

CANCELLATIONS & REFUNDS: If you find that you must cancel your registration, send a written notice of cancellation via fax by 5 p.m., one week prior to the event. A refund, less a \$50 processing charge, will be issued.



HOTEL INFORMATION: Contact the Hotel Albuquerque directly and mention that you are attending the National Consortium on Racial and Ethnic Fairness in the Courts. Call 1-505-843-6300 or 1-800-237-2133. The conference rate is \$68 per night for single or double occupancy. Overflow space is available at the Best Western Rio Grande Inn for \$66 per night, single or double occupancy. Call 1-800-959-4726 or 1-505-843-9500.

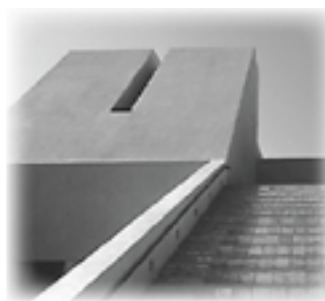
CULTURAL AND SOCIAL ACTIVITIES



INDIAN PUEBLO CULTURAL CENTER WEDNESDAY, APRIL 26

Dedicated to the preservation and perpetuation of Pueblo Indian Culture, History and Art. The Indian Pueblo Cultural Center is your Gateway to the 19 Pueblos of New Mexico and is committed to educating all generations of visitors. Owned and operated by the 19 Indian Pueblos of New Mexico, the

Center opened in August, 1976, to showcase the history and accomplishments of the Pueblo people, from Pre-Columbian to current time. More than 200,000 people visit each year. The central focus is a 10,000 sq. ft. museum of the authentic history and artifacts of traditional Pueblo cultures and their contemporary art.



NATIONAL HISPANIC CULTURAL CENTER THURSDAY, APRIL 27

The National Hispanic Cultural Center (NHCC) is dedicated to the study, advancement, and presentation of Hispanic culture, arts, and humanities. Since its grand opening in 2000, the

NHCC has staged over 20 art exhibitions and 400 programs in the visual, performing, and literary arts. Programs have featured local, national and international artists, scholars and entertainers. The NHCC provides venues for visitors to learn about Hispanic culture throughout the world. In 1998, a sixteen-acre site was chosen for the \$34 million project along the east side of the Rio Grande River in the heart of the historic Baretas neighborhood in Albuquerque. The FEMSA Collection: contemporary art from Mexico and Latin America will be on display for attendees during the reception.



SANTA FE FRIDAY, APRIL 28

Santa Fe “City of the Holy Faith” is an ancient city nestled at 7000 feet in the foothills of the Sangre de Cristo Mountains . The city was established in 1610 and is the oldest capital city in the United States. Predating the European settlement of Santa Fe is the culture of the Native American Pueblos. Pueblo people of New Mexico dating back 12,000 years. The Spanish culture arrived with the incursion of Coronado in 1540. Centuries of conflict turmoil and some assimilation ensued culminating in 1846 with the Mexican American War and New Mexico becoming a territory of the United States. Passed over 15 times, New Mexico finally was admitted to the Union in 1912 as the 47th state. 30 years after statehood, the most eminent

physicists in the world gathered in the sacred Jemez mountains at a top secret facility called Los Alamos, “The Cottonwoods”, to develop the atomic bomb and ultimately change the world forever. Today, the high desert of Santa Fe and Northern New Mexico are, of course, physically part of the American landscape but not always strictly of America. The Pueblo, Spanish, and Anglo cultures interweave the old with the new creating a rich, often mystifying “Land of Enchantment”.



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