In This Issue:

- WWII Vet Returns to Heart Mountain
- New Exhibit: *First Steps At Heart Mountain*
At this time of year seventy years ago, many Heart Mountain internees had already spent two years of their lives behind barbed wire. Another Thanksgiving was around the corner, but it was a holiday that yet again would be spent away from home. Unable to return to the West Coast, Heart Mountain internees faced the prospect of yet another cold winter, yet another year behind barbed wire.

It seems fitting that the week before Thanksgiving this year the Heart Mountain Wyoming Foundation Board will gather in San Jose—the place that my father and so many others knew as home. On Saturday, November 22, we will have a Heart Mountain luncheon, planned by former internee Jima Yamaichi. We will hold a Town Hall meeting at the San Jose Buddhist Church as well. We will convene for a screening of David Ono and Jeff MacIntyre’s film *The Legacy of Heart Mountain*. I hope you will join us if you are in the area. RSVP to events@heartmountain.org.

As I am surrounded by my Heart Mountain family and friends the week before Thanksgiving, I will give thanks that we are able to return to the place that my family called home—knowing how much it would have meant to them, seventy years ago, to celebrate it there. I will give thanks for all of the friends who have joined us in our mission of telling these stories. Some of these friends I have known for many years. It was a pleasure to see so many of you at our Annual Pilgrimage this past August: Senator John Barasso, Secretary Norman Y. Mineta, Senator Alan K. Simpson, Irene Hirano Inouye, Floyd Mori, Don Nose, and Sharon Yamato.

ON THE COVER

This edition’s cover image features Dianne Oki. She was one of 558 babies born at Heart Mountain. Born on Saturday, October 30, 1943, to Tom and Gloria Oki, Dianne spent most of the first two years of her life at Heart Mountain. Along with several other babies, Dianne is featured in our new exhibit First Steps at Heart Mountain, discussed on Page 10 of this newsletter.

Before I use this column to look ahead to 2015, it’s time to pause and look back at the busy summer we’ve had. I look back with particular fondness on this year’s Pilgrimage. What an honor it was to share a few short days in Wyoming with our 2014 Pilgrimage attendees. I thank all those who were able to attend for making it so memorable. As Board Chair Shirley Ann Higuchi mentioned in her column, the program could not have been a success without the meaningful contributions of Senator John Barasso, Secretary Norman Y. Mineta, Senator Alan K. Simpson, Irene Hirano Inouye, Floyd Mori, Don Nose, Sharon Yamato, Ann Kaneko, Marlene Shigekawa, and, frankly, the entire Heart Mountain Wyoming Foundation leadership.

Another joy of 2014 was the opportunity to attend the Heart Mountain Reunion in Montebello, California, in September. Thanks to the Heart Mountain Committee, I had the pleasure of connecting with several Heart Mountain friends and giving a few remarks. A personal highlight was dining next to Keichi Beda and Bacon Sakatani, who have both reached legendary status around the Interpretive Center.

In addition, Heart Mountain Board Member Darrell Kunitomi and I began discussing the potential of expanding our reach, increasing visitation at the Interpretive Center and strengthening bonds with key supporters. It will continue next month as, with events in San Jose (highlighted on page 6 of this issue), I look forward to yet another opportunity to connect with our West Coast friends.

We must work together to ensure that preserving the story of Japanese American confinement continues to be a priority for our lawmakers. The fate of all Americans will be in their hands should we forget this history.

Before 2015, it’s time to pause and reflect on what we accomplished in 2014, and with your help 2015 will be even better. Thank you for your continuing support. I hope to see many of you in San Jose on November 22!”

Shirley Ann Higuchi

“We must work together to ensure that preserving the story of Japanese American confinement continues to be a priority for our lawmakers. The fate of all Americans will be in their hands should we forget this history.”

Brian Liesinger

“So far, 2014 has been filled with great successes, particularly in expanding our reach, increasing visitation at the Interpretive Center and strengthening bonds with key supporters.”

Looking Back, Looking Ahead:

Executive Director Brian Liesinger

Giving Thanks in San Jose this November:

Board Chair Shirley Ann Higuchi
"Honoring Selfless Service" was the theme of the 3rd Annual Heart Mountain Pilgrimage held August 22 and 23 at the Heart Mountain WWII Japanese American Confine- 
ded to have Hayami's family 
ated several veteran 
the late Senator Daniel K. Inouye.

On August 22, at 
tended a banquet dinner 
erection ceremony 
referred to the Heart Moun-
tain Honor Roll Memorial "Mt.

Other events of the day included a 
.honors panel discussion moderated by

presented with Senator Inouye's commem-
ator of the Military Museum at the 
President of the U.S.-Japan Council and former 
and founding CEO of the Japanese American 
Los Angeles.

Other events of the day included a 
eneries with 

The Sakatani family at the Honor Roll. (L-R: Setsuko, Chevel, Sherman, Luana, and Bacon)

Heart Mountain Interpretive Center Earns JACS Grant

The Heart Mountain Interpretive Center’s goal of increasing 
accessibility to and appreciation for the exhibits and displays in the Center and on the Walking Trail will now be fulfilled, thanks to a recent grant from the National Park Service’s Japanese American Confine- 
sites (JACS) grant program. Heart Mountain will receive $16,943 from NPS for the project, which will include audio and video interpretation enhancements and translation services.

Visitors to the Center will now have the opportunity to use iPods uploaded with translated audio tours in several languages including Japanese, Spanish and German as well as in English. Visitors will also be able to request a subtitled version of our introductory film All We Could Carry. Subtitles will be available in English, Spanish, German and Japanese.

For the Walking Trail, additional communication tools will take the form of Braille interpretation stations and online content links on the outdoor exhibits, including nine separate Quick Response (QR) codes that will be scannable via smartphone. The QR codes will direct visitors to online resources from our website and our YouTube channel.

In a letter of support for the project, Park County Travel Council Marketing Director and HMWF Board Treasurer, Claudia Wade noted, “In 2013, 10% of [Park County’s] visitors were international. If the incredible story of the Japanese and Japanese-Americans who were interned at Heart Mountain was translated in other languages (including Japanese) their message would reach a much broader audience.”

Translating the exhibits within the Interpretive Center will be 

dren's book Welcome Home Swallows. There were also two special exhibits on display at the Interpretive Center: Girl Scouts at Heart Mountain and fea-
tured images of Sen. Daniel K. Inouye’s career.

The Heart Mountain Pilgrimage was sponsored by Blair Hotels and Party Time Plus with generous support from Keele Sanitation, Wyoming Financial Insurance, Peaks to Prairie Reality, Pinnacle Bank and the Powell Tribune. Additional funds came from North Fork Anglers, Whittle, Hamilton & Associates, the B.P.O. Elks Lodge No. 1611, The Lamplighter Inn and 360 Office Solutions.

SAVE THE DATE!
Next year’s Pilgrimage will be held in Cody and Powell, Wyoming on Friday, August 21 & Saturday, August 22, 2015

Heart Mountain Interpretive Center: Visitor Information Center

Welcome
Bienvenidos

Welcome

www.HeartMountain.org 3

Heart Mountain Wyoming Foundation | Fall 2014

4 Marlene Shigekawa entertains visitors with a reading of her book Welcome Home Swallows.
The first time Darrell Kunitomi visited Heart Mountain he had come to Cody for a fly-fishing trip. An avid fisherman, he took time away from the Shoshone River to visit Heart Mountain, the place where his parents had been incarcerated and where his older brother, Dale, had been born. The Blackburn family gave him a tour of the camp, and he searched for remnants of the lives his family and so many others had led there.

“It was a meaningful visit because my family had been very involved in camp activities,” said Kunitomi in a recent interview. “Dad was the Sports Editor of the Heart Mountain Sentinel. Uncle Ted Fujikusa was the student body president who went off with the 442 after volunteering and was killed in action. My family had a lot of connections to that place.”

Kunitomi returned to Heart Mountain twenty years later for the Grand Opening of the Interpretive Center. “I thought it was pretty darn well done,” he said. “I liked the concept of it—the barracks look and the comprehensiveness of the entire presentation.”

In 2011, he wandered through the Center for the first time—but not for the last. This August, at the third annual Manzanar Pilgrimage, Kunitomi was elected to the Heart Mountain Board. Kunitomi lives in Los Angeles, California, and still enjoys fishing as much as he did on that first trip to Heart Mountain. He has worked for the Los Angeles Times for 37 years in the Communications Department, giving speaking engagements on behalf of the newspaper and giving tours around the newspaper’s offices to individuals and groups. Over that time, he has become the company’s historian. He has also written articles on the outdoors for The Times.

“We could not be more pleased to have Darrell join the Board,” said Chair Shirley Ann Higuchi. “He has shown such commitment to telling our story—our own family’s story—and we feel that he will be a wonderful asset to the Foundation.”

As the nephew of co-founder of the Manzanar Pilgrimage, Sue Kunitomi Embrey, Kunitomi has felt for years the importance of preserving the story of the forced relocation of Japanese Americans. Kunitomi believes that, with many of the Issei and Nisei generations already gone, the responsibility now falls to the Sansei to preserve the legacy of Heart Mountain. “It gives me a bit of an anxious feeling,” he said, “because I hope that the next generation—the older Sansei, and then the middle Sansei, like myself, and the younger Sansei, like my younger brother and my nieces and nephews, keep the torch going.”

Kunitomi believes that the Interpretive Center will help “keep the story of what happened to his parents and extended family alive. Though Kunitomi may be new to the Board, he has been sharing the story of Heart Mountain for years. Members may remember him in David Omo and Jeff MacIntyre’s film The Legacy of Heart Mountain. Los Angeles members may recall seeing him in the panel discussion in February at the Los Angeles premiere of the film at the Japanese American National Museum.

He feels that it is dangerous to forget this period of our past. He said, “History repeats itself in this country. The United States gets itself into a tight situation and those that live here can be the recipient of ill-will. And that’s happening right now with our Middle Eastern citizens. It’s just disappointing that we don’t remember the recent past.”

Some of that forgetfulness stems from ignorance, Kunitomi believes. “It’s amazing that there are many people still that are ignorant of the history,” he said. “It’s amazing that after seven decades many people—whether they are young, old, east, central or west—are totally unaware of what happened.”

The Interpretive Center is just one of the ways in which Kunitomi seeks to educate the public about this period of history. He was a member of the Manzanar Committee for several years, during which time he served as the emcee for the annual Manzanar Pilgrimage and edited the event’s print program. He is also a member of the Grateful Crane Theater Ensemble, an organization that creates performances around Japanese and Japanese American stories. This past spring, the group performed for Tsunami victims in Japan and visited Hiroshima as well.

“It takes care on a person’s part to consider and remember and honor that past,” Kunitomi said. “That care is why he joined the Foundation Board—but the proximity of the Interpretive Center to the Shoshone River and its promises of fly-fishing can’t have hurt.

“History repeats itself in this country... It’s just disappointing that we don’t remember the recent past.”

JOIN US: Schedule of Events

2:30 p.m. Town Hall
4:00 p.m. Film Screening & Panel Discussion:
The Legacy of Heart Mountain
Saturday, November 22
San Jose Buddhist Church Betsuin
640 N 5th St, San Jose, CA 95112

The November 22 events are open to the public, but an RSVP is required. Send yours to events@heartmountain.org. For more information on the Heart Mountain Wyoming Foundation, visit www.heartmountain.org.
On December 7th, 1941, Tosh Okamoto was spreading chicken manure on his family’s farm when his sister, Aki, came running out. She told him that the Japanese had bombed Pearl Harbor.

“I did not know where Pearl Harbor was but had an ominous feeling about our future,” he said.

Toshikazu Okamoto was born in Seattle, Washington, in 1926. It was his father’s second marriage, and Okamoto had two half-brothers and two half-sisters as well as two sisters and one brother. His older half-siblings were "kibei," having been educated in Japan. When the Great Depression hit, Okamoto’s father lost his job, and became a farm laborer. His father tried to save money despite financial hardships and, when Okamoto was in high school, his father was also able to have some money of his own.

When he wasn’t in school, Okamoto worked on the farm and drove his father to the farmers’ market where they sold their produce. Just a few months later, he watched Japanese Americans from within the city of Seattle being transported to the Puyallup Fairgrounds and knew that he was doomed to be sent to one of the internment camps.

In May 1942, Okamoto was picked to go to the Heart Mountain camp. He packed up his belongings and went with his younger brother, one of the few siblings that had stayed behind to manage the family farm while their parents boarded a train with him, with the blinds of the windows drawn shut and no knowledge of their destination. As the weather grew hotter, they knew they were heading south. Finally, the train arrived at Pinedale Assembly Center, in Fresno, California. "The temporary barracks had asphalt floors," said Oka- moto. "The army cots with steel legs sank into the soft sand, and the smell was unbearable." That fall, the family was transferred to Tule Lake. Okamoto got a job shoveling coal from railroad cars. Soon after their arrival, Okamoto’s father had a heart attack. Most evacuees in the camp died of heart attacks or stroke. Okamoto refueled the truck and his older sister sided with him. He answered “yes” to both questions. When the Fair Play Committee was formed, Okamoto wanted to enlist but his mother asked him not to because his father was still weak from his heart attack.

Those who had answered “yes” were sent to other confinement sites as Tule Lake was to house those deemed “disloyal.” Oka- moto, his sister, mother and father were all sent to Minidoka. But his father was still weak and unable to travel. By the time he could be moved, Minidoka was full, and the Okamotos had to return to Heart Mountain.

At Heart Mountain, Okamoto heard about a new resistance movement, the Fair Play Committee. Okamoto was intrigued because one of its leaders, Kiyosha Okamoto, shared his last name. The Fair Play Committee felt that Nisei should protest the denial of Japanese American rights by engaging in nonviolent actions. Okamoto decided to join. "I had already signed the oath," he wrote, "and would not change my mind."

Okamoto found jobs working outside of Heart Mountain—first in a lumber mill near Cody, then as a carpenter. Finally, he and a friend found work in a defense power plant in Columbus, Ohio, and left Heart Mountain for good.

In June 1945, Okamoto was drafted. The war in Europe was over. After basic training, he was assigned as a draftee to the 42nd, which was by that time stationed in Lenghorn, Italy. He was later sent to the 88th Division in Northern Italy, where he faced mistrust from some of the firemen who had fought in the Pacific Theatre. He was eventually accepted when they learned that he too was a U.S. Veteran. In the course of his 32 years there, he was eventually promoted to the post of Supervisor.

Okamoto also worked to create assisted living opportunities for Nikkei in the Seattle area since hearing that Minidoka was to be converted to a nursing home. He met with the director of the Nikkei Community Action Group and the Nikkei Nursing Home, the Nikkei Manor Assisted Living Facility, the Nikkei Memorial Nursing Home, to present plans that provides elderly housing with culturally sensitive programs and services in Seattle.

This summer marked the first time Oka- moto, who grew up at Heart Mountain, attended the National Conference of Judges Learns About Heart Mountain’s Legal History in June, 1944.

Seventy years after Heart Mountain Fair Play Committee members were condemned in the largest mass trial in Wyoming history, the Heart Mountain Wyoming Foundation (HMWF) hosted a reenactment of their trial for the National Consortium on Racial and Ethnic Fairness in the Courts Annual Meeting.

In early 1944, the Heart Mountain Fair Play Committee decreed that members would comply with the draft until their rights and their family’s rights were restored. Nonetheless, members had to be willing to fight for this country if their rights were restored and anybody who had answered “no” to ques- tions 27–28 on the loyalty questionnaire was not permitted to join. Members did not comply with their draft notices and were subsequently arrested.

In the end, many young men were tried in a Cheyenne Court Room by Judge T. Blake Kennedy. On the first day of the trial, Judge Kennedy addressed the defendants as “Yes Boys.” After 15 days, all were sentenced to three years in jail.

In June 2014, 150 judges from across the country gathered in Cody, Wyo. Four out of five of the Wyoming State Supreme Court Judges were in attendance, as were local District Judge Steven Cranfill and Chief Judge John St. Clair of Wyoming’s Shoshone and Arapaho Tribal Court.

Over the course of the conference, at- tendees learned about the injustices faced by the Japanese American community during World War II and about the legal questions at hand. Keynote speakers were Secretary Norman Y. Mineta, a former internee who went on to become U.S. Secretary of Commerce and Transportation; Senator Alan K. Simpson, who attended Boy Scout jamborees at Heart Mountain and later served as U.S. Senator for Wyoming; and Judge Lance A. Ito, whose parents were in- carcerated at Heart Mountain and is now a Los Angeles County Superior Court Judge.

Several of the attendees of the National Consortium on Racial and Ethnic Fairness in the Courts Annual Meeting were judges, and they pose here for a picture in their robes at the Heart Mountain Interpretive Center, the sun peeking out overhead.
First Steps at Heart Mountain

October 15, 2014 through January 31, 2015

Executive Order 9066, Series 24: “Non-Alien” Nursery School, 1942-1945
Watercolor on Paper 30” x 22”

Works by Hatsuko Mary Higuchi will be featured this spring in the Ford Foundation Special Exhibition Area at the Heart Mountain Interpretive Center. Mary’s family was imprisoned in the U.S. War Relocation Authority’s Colorado River confinement camp at Poston, Arizona from 1942-1945. Mary Higuchi paints a variety of themes such as landscapes, figures, and abstracts. She uses watercolor, acrylic, mixed media, collage, and calligraphy. Her EO 9066 paintings depict faces with anonymous features or none at all, symbolizing the mass anonymity to which over 110,000 Americans of Japanese ancestry were reduced—denied due process and judged guilty solely by reason of their race. Mary Higuchi’s haunting portraits are a warning that what happened to Japanese Americans is a precedent for similar actions against other groups, unless we remember the lessons of the past. Her exhibit at Heart Mountain will conclude with a presentation by the artist.

I WANT THE WIDE AMERICAN EARTH: AN ASIAN PACIFIC AMERICAN STORY from the Smithsonian Institution Traveling Exhibition Service (SITES) September 19 through November 29, 2015

The children born at the Heart Mountain Relocation Center were very special. They were born American citizens in a place where they were incarcerated for looking like the enemy. All people of Japanese descent including Japanese Americans who lived on the West Coast of the United States were rounded up and detained like the enemy. All people of Japanese ancestry were denied due process and judged guilty solely by reason of their race. Mary Higuchi’s haunting portraits are a warning that what happened to Japanese Americans is a precedent for similar actions against other groups, unless we remember the lessons of the past. Her exhibit at Heart Mountain will conclude with a presentation by the artist.

COLORS OF CONFINEMENT

Coming Summer 2015

I WOULD LIKE THE WIDE AMERICAN EARTH: AN ASIAN PACIFIC AMERICAN STORY from the Smithsonian Institution Traveling Exhibition Service (SITES) September 19 through November 29, 2015

Mary's family was imprisoned in the U.S. War Relocation Authority’s Colorado River confinement camp at Poston, Arizona from 1942-1945. Mary Higuchi paints a variety of themes such as landscapes, figures, and abstracts. She uses watercolor, acrylic, mixed media, collage, and calligraphy. Her EO 9066 paintings depict faces with anonymous features or none at all, symbolizing the mass anonymity to which over 110,000 Americans of Japanese ancestry were reduced—denied due process and judged guilty solely by reason of their race. Mary Higuchi’s haunting portraits are a warning that what happened to Japanese Americans is a precedent for similar actions against other groups, unless we remember the lessons of the past. Her exhibit at Heart Mountain will conclude with a presentation by the artist.

Heart Mountain Wyoming Foundation Membership Benefits:

- General Membership Benefits (Valid for one year and renewable annually)
  - Free Admission to the interpretive Center
  - Subscription to the newsletter
  - Free admission to exhibit receptions and previews
  - 10% discount on store purchase including online.
- Senior/Student ($30)
  - General Membership benefits for one
- Individual ($35)
  - General Membership benefits for one
- Family/Dual Membership ($60)
  - General Membership benefits for two adults at the same address and children or grandchildren under the age of 18
- Friend ($100)
  - All the benefits of Family/Dual plus:
    - 2 one-time-use guest passes
- Contributing ($250)
  - All the benefits of Family/Dual plus:
    - 5 one-time-use guest passes
- Sustaining ($500)
  - All the benefits of Family/Dual plus:
    - 10 one-time-use guest passes
    - Discount on use of Multi-purpose room (by appointment)
- Heart Mountain Circle ($1,000 - $4,999)
  - All the benefits of Family/Dual plus:
    - 20 one-time-use guest passes
    - Recognition on the Annual Giving Wall
    - Discount on use of Multi-purpose room (by appointment)
    - Behind the scenes collections tours (by appointment)
- Kokoro Kara Circle ($5,000 and above)
  - All the benefits of Heart Mountain Circle plus
    - Any-time admission for 2 member accompanied guests
    - Free use of Multi-purpose room (by appointment)

Membership Matters: Join Us or Renew Your Membership Today!

One Thousand. That is the number of active members we hope to have by the end of 2014. Member support is an ongoing commitment to the mission of the Heart Mountain Wyoming Foundation and to the daily operations of the Interpretive Center. We love our members! This is not only because you give annually to the Heart Mountain Wyoming Foundation, but also because you have allowed us to form relationships over time. “I feel like I’ve gotten to know so many of our members,” says Operations Manager, Bethany Sandvik who has been heading up membership responsibilities for over two years. “There are some who will write us a personal note every year and some who will call in to renew asking how work at the Center is going.” Sandvik continues. “Even though I haven’t met many of our members in person, I recognize names and notice when they renew or increase their gift. Membership renewals serve as a constant reminder of who we serve, as well as an affirmation that we’re doing our job well.”

You may have received a call from someone on our staff asking you to renew your membership or to become a member for the first time. As our membership drive continues, we will be calling many of you. If you are already a member, THANK YOU! If not, we would love it if you would accept this invitation to take a more active role in the Heart Mountain Family. Your membership helps us tell your stories and the stories of your families who were confined at Heart Mountain during WWII. It also helps you be more connected to the Foundation. To become a member or renew online, go to www.shopheartmountain.org or use the form below and mail it in (feel free to enclose a note)!

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New from the GIFT SHOP this Holiday Season:

- Elk Antler Ornament $12.95
- Welcome Home Swallows Book $14.95
- 442: For the Future DVD $21.95
- Heart Mountain Hat $15.95

Consider purchasing a membership as a gift for a friend or family member.

Shop online at www.heartmountain.org