

# NATIONAL CONSORTIUM ON RACIAL AND ETHNIC FAIRNESS IN THE COURTS



*Healing Our Past; Braiding Justice Across Cultures*

*18th Annual Meeting*  
APRIL 25-28, 2006

HOTEL ALBUQUERQUE AT OLD TOWN  
(FORMERLY THE SHERATON OLD TOWN)  
ALBUQUERQUE, NEW MEXICO

18th Annual Meeting  
**NATIONAL CONSORTIUM ON RACIAL  
AND ETHNIC FAIRNESS IN THE COURTS**



*Healing Our Past; Braiding Justice Across Cultures*

**C O N F E R E N C E   A G E N D A**

**TUESDAY, APRIL 25, 2006**

2 p.m. Board of Directors Meeting  
4-7 p.m. Registration  
6-8 p.m. Welcome Reception  
Chair Max Tobias, President, National Consortium  
Chief Justice Richard C. Bosson, NM Supreme Court  
Herb Yazzie, Chief Justice, Navajo Nation  
Judge Roman Duran, NM Tribal Court  
Joe Garcia, National Congress of American Indians

**WEDNESDAY, APRIL 26, 2006**

8 a.m.-5 p.m. Registration  
8-8:30 a.m. Continental Breakfast  
8:30-10 a.m. Opening Session and Keynote Address  
Presentation of Flags and Invocation  
Albuquerque Mayor Martin Chavez  
NM Governor Bill Richardson (invited)  
Kevin Gover, Prof. of Indian Affairs, ASU School of Law  
10:30-11 a.m. Break  
11 a.m.  
-12:30 p.m. Plenary Session:  
*Braiding Justice Across Cultures*  
Professor Margaret Montoya, UNM School of Law  
Professor Christine Zuni-Cruz, UNM School of Law  
12:30-2 p.m. Lunch  
*Growing Up With Heroes: The First 29 Navajo Code  
Talkers of WWII, A Daughter's Journey, Zonnie Gorman,  
Circle of Light Navajo Educational Project*  
2-2:15 p.m. Break  
2:15-4 p.m. Breakout sessions  
I. Border Issues  
II. Administrative Law and the Impact on Racial and  
Ethnic Fairness  
III. Disparate Impact on the Juvenile Justice System  
IV. Pro Se Litigants Panel Discussion  
6-8 p.m. Reception and Dinner  
Indian Pueblo Cultural Center  
*Transportation provided from the Hotel Albuquerque*

**THURSDAY, APRIL 27, 2006**

8 a.m.-5 p.m. Registration  
8-8:30 a.m. Continental Breakfast  
8:30-10 a.m. Plenary Session  
Robert Grey, Former President of the ABA (invited)  
10-10:30 a.m. Break  
10:30 a.m.  
-12 p.m. Breakout Sessions  
I. Tribal Courts  
II. Quality of Life Issues  
III. Juvenile Justice  
12-1:30 p.m. Lunch and Speaker  
1:30-3 p.m. Breakout Sessions  
I. Immigration and Citizenship  
II. Court Interpreters Role in Ensuring Fairness  
III. Domestic Violence, Full Faith and Credit  
between State and Tribal Courts  
3-3:30 p.m. Break  
3:30-4:30 p.m. State Reports  
6-9 p.m. Reception and Dinner  
National Hispanic Cultural Center  
*Transportation provided from the Hotel Albuquerque*

**FRIDAY, APRIL 28, 2006**

8-8:30 a.m. Continental Breakfast  
8:30-10 a.m. Color Guard  
Closing Plenary Session  
*Exploring the Legal History and  
Culture of the Southwest*  
Dr. Tom Chavez  
10-10:30 a.m. Break  
10:30 a.m. Bus to Santa Fe  
3-4 p.m. Return to Albuquerque  
6-8 p.m. National Consortium Board Meeting

**FEATURED ARTIST CARL NELSON GORMAN**

Special "Thank You" to Zonnie Gorman of the Circle of Light Navajo Educational Project for allowing the use of her father's artwork, "Smoke Signal," for this year's National Consortium meeting. Dr. Carl Gorman (1907-1998) was a highly respected Navajo artist, educator, consultant and Navajo Code Talker. One of the first Indian artists to break from imposed forms of Indian painting, he developed his own style, paving the way for Indian artists like his well-known son, R.C. Gorman. He was a founding faculty member of the Native American Studies Dept. at the University of California at Davis in the 1970's. Dr. Gorman was one of the first twenty-nine Navajo Code Talkers of World War II. He was an active member of the Navajo Code Talker Association since its beginning in 1971. He worked in various positions throughout the Navajo Nation with medicine men, recording and documenting their knowledge of herbs, ceremonies, history and culture. He received an honorary doctorate of Humane Letters from the University of New Mexico in 1990 for his lifelong work and accomplishments.

The Circle of Light Navajo Educational Project (CLNEP) was founded in May of 2000. The Project offers role models for Navajo youth in a variety of professions to help foster self-worth, motivation and a sense of cultural pride. The Project also educates about the rich history, culture, language and positive contributions of the Navajo people. For more information, visit [www.navajocircleoflight.org](http://www.navajocircleoflight.org).



# CONFERENCE REGISTRATION FORM

## FOUR WAYS TO REGISTER:

**PHONE:** (505) 797-6099 (Please have credit card information ready)

**FAX:** (505) 828-3765, Open 24 hours **INTERNET:** www.nmbar.org, click National Consortium

**MAIL:** National Consortium, PO Box 92860, Albuquerque, NM 87199

Prefix First Name Middle Initial Last Name

Name Badge (if different from above)

Guest/Spouse Name(s)

Court/Company/Title

Address

City/State/Zip/Country

Phone Fax E-mail

Special dietary needs

**Registration Fee:**  \$225 (if received by April 10, 2006) \$ \_\_\_\_\_

\$300 (if received after April 10, 2006) \$ \_\_\_\_\_

**Guest Fee:**  \$100 Includes name badge, meals/receptions, Santa Fe \$ \_\_\_\_\_

(tickets may be purchased separately on-site for events)

Purchase Order (Must be attached to be registered)

Check enclosed \$ \_\_\_\_\_ Make check payable to: SBNM/National Consortium

VISA  MC  American Express  Discover

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Authorized Signature \_\_\_\_\_

**CANCELLATIONS & REFUNDS:** If you find that you must cancel your registration, send a written notice of cancellation via fax by 5 p.m., one week prior to the event. A refund, less a \$50 processing charge, will be issued.



**HOTEL INFORMATION:** Contact the Hotel Albuquerque directly and mention that you are attending the National Consortium on Racial and Ethnic Fairness in the Courts. Call 1-505-843-6300 or 1-800-237-2133. The conference rate is \$68 per night for single or double occupancy. Overflow space is available at the Best Western Rio Grande Inn for \$66 per night, single or double occupancy. Call 1-800-959-4726 or 1-505-843-9500.

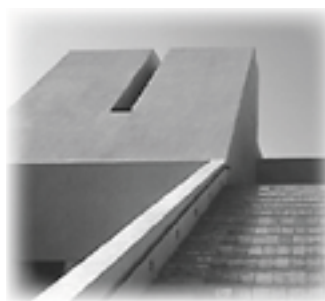
# CULTURAL AND SOCIAL ACTIVITIES



## INDIAN PUEBLO CULTURAL CENTER WEDNESDAY, APRIL 26

Dedicated to the preservation and perpetuation of Pueblo Indian Culture, History and Art. The Indian Pueblo Cultural Center is your Gateway to the 19 Pueblos of New Mexico and is committed to educating all generations of visitors. Owned and operated by the 19 Indian Pueblos of New Mexico, the

Center opened in August, 1976, to showcase the history and accomplishments of the Pueblo people, from Pre-Columbian to current time. More than 200,000 people visit each year. The central focus is a 10,000 sq. ft. museum of the authentic history and artifacts of traditional Pueblo cultures and their contemporary art.



## NATIONAL HISPANIC CULTURAL CENTER THURSDAY, APRIL 27

The National Hispanic Cultural Center (NHCC) is dedicated to the study, advancement, and presentation of Hispanic culture, arts, and humanities. Since its grand opening in 2000, the

NHCC has staged over 20 art exhibitions and 400 programs in the visual, performing, and literary arts. Programs have featured local, national and international artists, scholars and entertainers. The NHCC provides venues for visitors to learn about Hispanic culture throughout the world. In 1998, a sixteen-acre site was chosen for the \$34 million project along the east side of the Rio Grande River in the heart of the historic Baretas neighborhood in Albuquerque. The FEMSA Collection: contemporary art from Mexico and Latin America will be on display for attendees during the reception.



## SANTA FE FRIDAY, APRIL 28

Santa Fe “City of the Holy Faith” is an ancient city nestled at 7000 feet in the foothills of the Sangre de Cristo Mountains . The city was established in 1610 and is the oldest capital city in the United States. Predating the European settlement of Santa Fe is the culture of the Native American Pueblos. Pueblo people of New Mexico dating back 12,000 years. The Spanish culture arrived with the incursion of Coronado in 1540. Centuries of conflict turmoil and some assimilation ensued culminating in 1846 with the Mexican American War and New Mexico becoming a territory of the United States. Passed over 15 times, New Mexico finally was admitted to the Union in 1912 as the 47th state. 30 years after statehood, the most eminent

physicists in the world gathered in the sacred Jemez mountains at a top secret facility called Los Alamos, “The Cottonwoods”, to develop the atomic bomb and ultimately change the world forever. Today, the high desert of Santa Fe and Northern New Mexico are, of course, physically part of the American landscape but not always strictly of America. The Pueblo, Spanish, and Anglo cultures interweave the old with the new creating a rich, often mystifying “Land of Enchantment”.



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STATE BAR OF NEW MEXICO  
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Albuquerque, NM 87199-2860

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